JOHN STEINER (Longinus)



British actor John Steiner trained for the theater with Britain's famed Royal Academy of Dramatic Art and the Royal Shakespeare Company. He was a member of Peter Brook's historic production of *Marat/Sade* in London and New York and also appeared in the film version. Since settling in Italy in 1971, he established himself as a reliable talent for both leading and character roles in dozens of films. He was prominently featured with Caligula co-star Teresa Ann Savoy in Tinto Brass' Salon Kitty (1976) and became a familiar face to international horror viewers with roles in Mario Bava's Shock (1977) and Dario Argento's Tenebrae (1982). His other roles include May Morning (1970), Lucio Fulci's White Fang (1973) and Return of White Fang (1974), The Devil within Her (1975), Violent Rome (1975), Ruggero Deodato's Waves of Lust (1975), Cut and Run (1985) and Body Count (1987), Paolo Cavara's Plot of Fear (1976), Sergio Martino's Mannaja: A Man Called Blade (1977), Tinto Brass' Action (1980) and Paprika (1991), Antonio Margheriti's The Last Hunter (1980), Ark of the Sun God and Yor, the Hunter from the Future (both 1983), TV's A.D. (1985), Liliana Cavani's The Berlin Affair (1985) and Julia and Julia (1987). He subsequently retired from acting and became a real estate agent in Beverly Hills.

GLIDO MANNARI (MACRO)



Guido Mannari abandoned a promising career as a soccer player to turn to theater and cinema. After working with an experimental theater group in Rome

for a year, he was given a small role in Pier Paolo Pasolini's *The Decameron* in 1970. Several film roles followed before he landed a part opposite Elizabeth Taylor in Giuseppe Patroni Griffi's *The Driver's Seat* (1972). His other films include Jacques Deray's *A Few Hours of Sunlight* (1971), Ferdinando Baldi's *Blindman* (1971) and Bruno Corbucci's *Cop in Blue Jeans* (1976).

ADRIANA ASTI (ENNIA)



A prominent actress in Italian theater, film and television, Adriana Asti began her career under the direction of Luchino Visconti in *Look Homeward*, *Angel*. Her important films have included Pier Paolo Pasolini's *Accatone* (1961), Bernardo Bertolucci's *Before the Revolution* (1964), Visconti's *Ludwig* (1972), Vittorio De Sica's *A Brief Vacation* (1973), Luis Buñuel's *The Phantom of Liberty* (1974) and *The Best of Youth* (2003).

PAOLO BONACELLI (CHAEREA)



Paolo Bonacelli, who acted exclusively in the theater prior to 1974, attracted the attention of filmmakers during a performance at the Spoleto Film Festival. A year later he was awarded the "Targa Gromo" by Italy's film critics as

the most promising new actor for his role in Pier Paolo Pasolini's *Salo*. After graduating from Rome's Conservatory of Dramatic Art, he co-founded and acted in a theatrical company specializing in contemporary plays.

LEOPOLDO TRIESTE (CHARICLES)



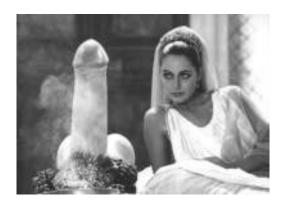
Character actor, playwright and director, Leopoldo Trieste first received attention in *Divorce, Italian Style.* American audiences soon grew to recognize him, thanks to roles in Francis Ford Coppola's *The Godfather, Part II,* Nicolas Roeg's *Don't Look Now* (1973), *The Shoes of the Fisherman* and *A Farewell to Arms.* He has directed films shown at the Venice and Locarno film festivals and is the author of several stage dramas.

GIANCARLO BADESSI (CLAUDIUS)



Giancarlo Badessi, a native of Italy's Lake Como, had an auspicious screen debut opposite Gina Lollobrigida in an episode of *The Dolls*. He went on to play character roles in several films made in Spain with Eli Wallach, Lee Van Cleef and Franco Nero.

MIRELLA D'ANGELO (Livia)



A tall, slender brunette beauty born on August 16, 1956, in Rome, Mirella D'Angelo left school at 15 to begin a successful career in modeling, first in Milan, then in London and later for a year in Paris. One of her first major roles found her starring opposite John Saxon and Maurizio Merli in *Italia a mano armata* (1976), and her glamorous looks quickly earned her a role in *Caligula*. She remained active in Italian cinema through the mid-90s before retiring; some of her more prominent performances include Dario Argento's *Tenebrae* (1982), Luigi Cozzi's *Hercules* (1983), Martin Donovan's *Apartment Zero* (1988), *Maya* (1989), *The Pope Must Diet* (1991) and *Hard Men* (1996).